

704.519.9940
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SHANNON REMLEY

AEA

Height: 5'4"

Hair: Brown

Eyes: Brown

Voice: Belt/Soprano

THEATRE

DISNEY'S GOLDEN MICKEYS	<i>Ensign Bensen</i>	Disney Cruise Line/Justin Peebles
BEAUTY AND THE BEAST	<i>Plumette u/s</i>	Disney Cruise Line/Phillip Hughes
DISNEY'S BELIEVE	<i>Mary Poppins</i>	Disney Cruise Line/Sally Bayes
LION, WITCH AND THE WARDROBE	<i>White Witch</i>	Theatreworks USA/Travis Greisler
DOGFIGHT	<i>Rose</i>	11 th Hour Theatre Co/Megan O'Brien
9 TO 5: THE MUSICAL	<i>Judy Bernly</i>	La Comedia Theatre/Chris Beiser
PROOF	<i>Catherine u/s</i>	Walnut Street Theatre/Kate Galvin
REQUIEM FOR A LOST GIRL	<i>Choir</i>	NYMF/Onalea Gilbertson
BLOODY BLOODY ANDREW JACKSON	<i>Rachel Jackson</i>	Plays and Players Theatre/Dan Student
VIRTUALLY ME!	<i>Chloe</i>	Matt Murphy Productions/Wendy Seyb
THIS GIRL LAUGHS	<i>Beatrix</i>	Prague Youth Theatre/Bill Buddendorf
FACTORY GIRLS	<i>Sarah Bagley</i>	11 th Hour Theatre Co/Kate Galvin
FIELD HOCKEY HOT	<i>Victoria Hyde-Pierce</i>	11 th Hour Theatre Co/Megan O'Brien
CHEKHOV'S THE BLACK MONK	<i>Nadia</i>	Simpatico Theatre Project/Allen Radway
TOP GIRLS	<i>Marlene</i>	UArts/Jackson Gay
LEADING LADY	<i>Mae Desmond</i>	UArts/Bill Fennelly
THE ARTISTS' WOMEN	<i>Camille Claudel</i>	Philadelphia Art Alliance/Jeff Hyman
NO TALENT HACKS: A FARCE	<i>Karen</i>	Off Color Theatre Co/Jesse Swanson

TRAINING

BFA in Musical Theatre – The University of the Arts
Actor's Movement Studio Intensive, NYC

SPECIAL SKILLS

Excellent sight reading, clarinet, choral singer, dialects (American Southern, British, Cockney, Irish, Italian, Russian), valid passport